

**CCT Newsletter**

**AUGUST 2004**

**Second Edition!**

**ANNOUNCING!!**

Summer Workshop  
Dessert Theatre!!

Join us

Friday, September 10 or Saturday, September 11, 2004

At 8:00 pm

The very talented Steve Abouzeid will present two, One-Act plays:

**“ERIS”**

a psychological Drama

and a comedy:

**“HOME AT SIX”**

Intermission, between the two One-Acts, will include a Dessert Treat for your  
End-of-Summer Pleasure!!

Tickets are \$10

Please call the Clubhouse at: 781-356-5113 to reserve your tickets now!!  
There are only two nights – so call early, and bring your friends!

ALSO ANNOUNCING:

Our Fall Production:

## **“Don’t Drink the Water”**

by Woody Allen

Directed by Martha Sawyer

### **AUDITIONS:**

September 13 and 14, 2004

7:30 pm at the Clubhouse

### **Production Dates:**

November 5, 6, and November 11, 12, 13, 2004

Set in an American Embassy behind the Iron Curtain, this hilarious farce follows the antics of the hapless son of a diplomat trying to negotiate asylum and escape for a N.J. caterer and his family at the height of the cold war. Colorful characters, witty dialogue and political humor that still rings true make this a fast-paced and fun comedy.

### **CHARACTERS:**

- Father Drobney – Age 30-50 – Narrator of sorts, eccentric, has an accent.
- Ambassador Magee – Mid 50’s – dignified, hard-nosed career diplomat
- Kilroy – 20’s-30’s – Ambassador’s efficient, over-eager, annoyingly correct assistant. May be cast as a man or a woman.
- Axel Magee – late 20’s – Ambassador’s son. Earnest, endearing but bumbling and a catalyst for disaster.
- Marion Hollander – late 40’s-50’s – A real mother hen with a vocal opinion on all subjects.
- Walter Hollander – 50’s – N.J. caterer, typical tourist, all bluster and bluff.
- Susan Hollander – early 20’s – their lovely daughter, a free-spirit, a little kooky.
- Krojack – 30-50 – Menacing and vicious head of the secret police. Accent needed.
- Burns – 20’s-30’s – assistant to the assistant – may be a man or a woman.
- \*\*\*Chef – 30-60 – very temperamental, eccentric cook, great character, male or female.
- \*\*\*Sultan of Bashir – 30-60 – Large, imposing desert chieftain, accent needed.
- \*\*\*Sultan’s Wife – 20-50 – this character is silent and veiled.
- \*\*\*Countess Bordoni – 20-50 – Eastern European royalty, snobbish, with accent.
- \*\*\*Kasnar – 30-60 – The counterpart to the Countess, same type.
- \*\*\*Novotny – 20-60 – Guard for the secret police.

The roles that are \*\*\* may be doubled, e.g. the Sultan’s wife and the Countess could be the same actress (with a quick change). It will depend on actor’s range and availability. Also a note about the accents – the Sultan has a Middle Eastern type of accent, and the others should be vaguely Eastern European. Rehearsals are planned for Monday, Tuesday and Thursday nights starting at 7:15. This is still a bit flexible based on cast conflicts, but this is the proposed schedule. Please contact Martha Sawyer with any questions.

CREW NEEDED:

We are in need of crew for the entire upcoming season. For “Don’t Drink the Water” we need a Producer, Stage Manager, Lighting, Props, Sound, etc.....

We also need crew for our Winter Production of “Oliver”, and our Spring Production of “The Diary of Anne Frank.”

Please share your talent and enthusiasm for Community Theatre!! Call the Clubhouse at 781-356-5113 if you are interested in helping out, or know someone who is!

We are also ALWAYS in need of people willing to HOUSE MANAGE during productions. A House Manager’s duties include making sure that the bathroom and lobby are clean before and after shows, finding and organizing ushers for each show, and decorate the lobby with head shots, and upcoming CCT information, etc. If you would like to volunteer for House Manager (and see the shows FREE) contact Alice Finnegan at 781-682-9054.

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Are you computer/web literate? We are looking for a new Webmaster for CCT. If you enjoy web design/maintenance, and can take some “direction”, please contact Nicole Zanetti at: [business@curtaincallbraintree.org](mailto:business@curtaincallbraintree.org).

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A BIG thank you to all of the “Theatre in the Middle” students that helped clean out the flat room in preparation for the work the Leonard Family did.

THANK YOU to the Leonard Family – the new flat room is GREAT! The space is organized, offers tons more accessible storage, and is a wonderful gift in honor and memory of longtime member JIM LEONARD. Stop by – how about during the SUMMER WORKSHOP DESSERT THEATRE – to see the flat room redesign!

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CALENDAR OF EVENTS

- September 13 & 14, 2004: Auditions for “Don’t Drink the Water” – 7:30 pm at the Clubhouse
- November 5 & 6, and 11-13, 2004: “Don’t Drink the Water” production
- December 4, 2004: Curtain Call Theatre’s Annual Holiday Party
- January 3 & 4, 2005: Adult auditions for “Oliver” – 7:30 pm at the Clubhouse
- January 9, 2005: Children’s auditions for “Oliver” – 12:00 pm at the Clubhouse
- March 11-13, and 17-19, 2005: “Oliver” production
- March 14 & 15, 2005: Auditions for “The Diary of Anne Frank” – 7:30 pm at the Clubhouse
- May 13-15 and 20-21, 2005: “The Diary of Anne Frank” production
- May 28-30, 2005: EMACT Festival

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HOPE TO SEE YOU ALL SOON!!!

If you would like any news included in the next CCT Newsletter, please contact Sara Freedman at [luvee@comcast.net](mailto:luvee@comcast.net).

