CONNIE. Part of it could be.
TRISTAN. (Quietly pleased.) You must be basing that on feeling a sort of attraction then?
CONNIE. I didn't say that...! It's a chemical reaction, is what I'm saying
TRISTAN. But I'm still me.
CONNIE. No, yes, you're you, but under the influence of something. If you were drunk and saying "I love you, you're my best friend" I wouldn't believe it either.
TRISTAN. Why not? Men mean that when they say it, they just can't say it when they're sober.
CONNIE. Yeah when they know that person—I don't know, I'm just telling you what the doctor said.
TRISTAN. What does she know? They don't know anything, Knowledge is a myth.
CONNIE. Okay...
TRISTAN. They wouldn't be trialing if they knew. Last time I had chronic diarrhea for six days straight, nobody predicted that. They say all kinds of shit, they say you have to give in your phone because it interferes with the equipment.
CONNIE. You do have to give in your phone because it interferes with the equipment.
TRISTAN. Jesus, you want a phone? I'll give you a phone. I give them a dummy.

He roots around in his bag and tosses her a phone.

Say you got to make a call, get your phone, go to the bathroom, change SIMs. "Interferes with the equipment." It's like when they say that on planes. It's just really hard to control a bunch of people if they've got phones. Any time anyone says turn off your phones you should worry that's a situation where you might die, not worry about the fucking equipment...
CONNIE. Can I actually have this?
TRISTAN. (Nods.) I normally sell them but that one's shit.
CONNIE. (Improvised.) It's like a burner phone, oh my god, can I call The Wire?! Hello is this the wire, (I'd like to buy some cocaine.)
TRISTAN. You don't really think that? That I only like you, cos I'm high or something.
CONNIE. Why not? Everything we do is just about what's pumping round us, isn't it?
TRISTAN. Well that's a cold way of looking at a person.
CONNIE. Why?!
We are our bodies, our bodies are us,...there's not something. more... And that's fine. That's enough. It's like, the world is incredible and beautiful, even though we know there's no God behind it. It's even more amazing for that.
TRISTAN. Wait, we know there's no God behind it?
CONNIE. Yeah, I mean, Sorry. Oh, Really?
TRISTAN. What?
CONNIE. You believe in God?
TRISTAN. It's alright, you look disappointed(!)
CONNIE. No, that's terrible isn't it, you just assume—when you meet someone and you...
TRISTAN. When you meet someone...
CONNIE. And you get along, you assume...
TRISTAN. I knew it! You're disappointed I believe in God because you like me! (Thank you Lord.)
CONNIE. Sorry that's awful.
TRISTAN. No no. Let's say you're right, let's say we're attracted to each other, (cos we are you just admitted it and you can't take it back.) let's say we're attracted to each other and that's been kicked off by these...
CONNIE. The dopamine.
TRISTAN. Drugs or whatever. So what?
CONNIE. What d'you mean?
TRISTAN. What difference does it make?
CONNIE. Well clearly it's something to be wary of.
TRISTAN. It is what it is. Doesn't matter why.
CONNIE. It matters massi—... It's all that matters.
TRISTAN. Why?
CONNIE. Because, It's the reason.
TRISTAN. So?
CONNIE. I can't work out if I understand something you don't or you understand something I don't.
TRISTAN. People meet and fall in love all sorts of ways, doesn't matter what starts it. I'm sure there's a rush of something chemical if you meet on vacation or... on a bus with a bomb on it, doesn't mean Keanu Reeves and Sandra Bullock aren't really in love.
CONNIE. ...Are you talking about the movie Speed?!
TRISTAN. It was on in the rec room yesterday—
But you think it's fake. What, you think by now, Keanu and Sandra are just sat in silence in some restaurant, thinking god all we had in common was that bus.
CONNIE. (Laughing.) Yeah I do actually, I do!
TRISTAN. I like your laugh.
CONNIE. You know why?
TRISTAN. It's sexy.
CONNIE. No actually why. It's a show of submission.
TRISTAN. It's what?!
CONNIE. Laughing is a way of showing submission, so men like it when women laugh. It shows they're dominant.
TRISTAN. What the fuck?! You laugh when something's funny.
CONNIE. No. You don't laugh out loud alone watching a sitcom.
TRISTAN. Yes you do.
CONNIE. You don't. It's social. It says “I'm clever, I get the joke,” or to show someone you're attracted to them. The head thrown back, the throat exposed.
TRISTAN. That's not why you laugh. You laugh at something. It's not all about you.
I've taken drugs before, right? There's not a drug in the world can really make you look at someone find them attractive or listen to 'em and find them interesting or—

CONNIE. Yes there is!
TRISTAN. Not smell them and...know.
    _He's advanced closer and closer until now they can just about smell the other._
CONNIE. That's pheromones.
TRISTAN. Is there no mystery for you?
CONNIE. There is, but it's more than smelling. It takes work.
TRISTAN. That is such a lie. You don't believe that.
    _Beat._
CONNIE. I just think it comes and goes. There's a period of time, maybe enough to raise a child and then... You know, the few times I've ever loved anyone they've always, at some point they've written I Love You in the snow or the sand—on vacation—to me. And it's wonderful, but the next time someone...it happens, or the next even...you think. Oh Okay. Again. And you think of the last time. And what that meant. And, just for it to get washed away or melt or...
TRISTAN. Some people never get loved like that.
CONNIE. I know.
TRISTAN. If I did that, for you, I'd be holding back the sea from ever coming in.
CONNIE. (Touched.) You're sunshine, you know that? I bet you thought the dry cleaning business was a success cos of your great business plan, didn't you?
TRISTAN. Of course. It was.
CONNIE. So you take drugs then, real ones?
TRISTAN. Sometimes. You?
CONNIE. No. I think drugs are like cigarettes or cheese or something, if you're at a point and you're not into them, don't get into them, you'll only have to give it up cos it's bad for you.
TRISTAN. It's about trying something new.
CONNIE. But it's only new once. Then it's the same as everything else.
TRISTAN. Everything has to be new once!
CONNIE. It's just a way of distracting yourself.